

Fragile Palm Leaves

MS No 6263

Room 2B

[yamaka] mūla up to indriya

6263

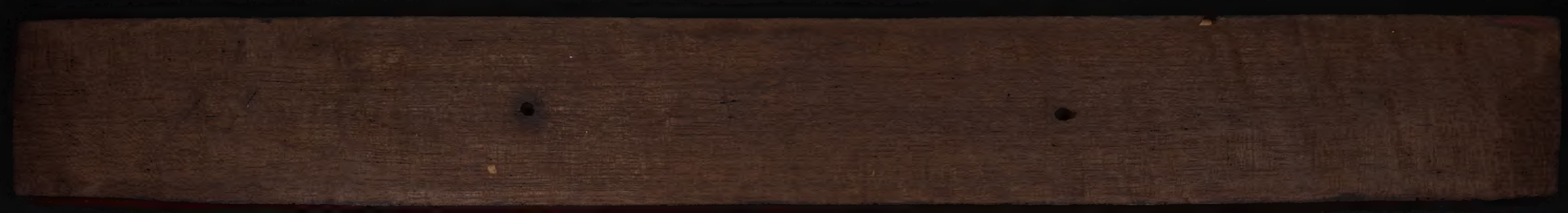
Fragile Palm Leaves

MS No 6263

Room 2B

[yamaka] mūla up to indriya





[illegible]

663

[illegible]

နောစသောတတောအဝိဇ္ဇာဒါယံနပူဇေဟတိ။ သွဝဗုဒ္ဓဓောအဝရိယာပဇ္ဇေသောတတောတောကာမရာဂါဒါယယန္တပရိယာဒါယယန္တမာနာဒါယယန္တဒိဋ္ဌာဒါယယန္တဝိဇ္ဇာဒါ
ယန္တဒါယယန္တဘဝရာဂါဒါယယန္တနပူဇေဟတိ။ ဤသန္တသမိဒ္ဓိနာဋမကောဏ္ဍမပေတောအဝသေသာပုဂ္ဂလာသဗ္ဗတ္ထကာမရာဂါဒါယယန္တပရိယာဒါယယန္တမာနာဒါယယန္တဒိ
ဋ္ဌာဒါယယန္တဝိဇ္ဇာဒါယယန္တဘဝရာဂါဒါယယန္တနပူဇေဟတိ။ အဝိဇ္ဇာဒါယယန္တနပူဇေဟတိ။ သောဝါပဒါယတောတဝိဇ္ဇာဒါယယန္တနပူဇေဟတိ။ သောတတောကာမ
ရာဂါဒါယယန္တပရိယာဒါယယန္တမာနာဒါယယန္တဒိဋ္ဌာဒါယယန္တဘဝရာဂါဒါယယန္တနပူဇေဟတိ။ အဋ္ဌမကောကာမတတယာ
ဒိယဝေဒနာသုဗ္ဗပတတယာအရပတ
တယာသောတတောအဝိဇ္ဇာဒါယယန္တကာမရာဂါဒါယယန္တပရိယာဒါယယန္တမာနာဒါယယန္တဒိဋ္ဌာဒါယယန္တဘဝရာဂါဒါယ
ယန္တနပူဇေဟတိ။ နောစသောတတောဒိဋ္ဌာဒါယယန္တဝိဇ္ဇာဒါယယန္တနပူဇေဟတိ။ သွဝဗုဒ္ဓဓောအဝရိယာပဇ္ဇေသောတတောအဝိဇ္ဇာဒါယယန္တနပူဇေဟတိ။ ကာမ
ရာဂါဒါယယန္တပရိယာဒါယယန္တမာနာဒါယယန္တဒိဋ္ဌာဒါယယန္တဘဝရာဂါဒါယယန္တနပူဇေဟတိ။ အနာဂါမိသန္တသမိဒ္ဓိနာဋမကောကာမတတယာ
အဝိဇ္ဇာဒါယယန္တကာမရာဂါဒါယယန္တမာနာဒါယယန္တဒိဋ္ဌာဒါယယန္တဘဝရာဂါဒါယယန္တနပူဇေဟတိ။ နောစသောတတောပရိယာဒါယယန္တနပူဇေဟတိ။

3

နတ်တို့၊ နေ၊ ယောပရိယာဇ္ဇယယံပရိဇာနတ်၊ သောမာနာဇ္ဇယယံပရိဇာနတ်တို့၊ တဒေကာဋ္ဌပရိဇာနတ်၊ ယောဝါပဒုမာနာဇ္ဇယယံပရိဇာနတ်သောပရိယာ
ဇ္ဇယယံပရိဇာနတ်တို့၊ နေ၊ ယောပရိယာဇ္ဇယယံပရိဇာနတ်သောဒိဋ္ဌာဇ္ဇယယံပရိဇာနတ်တို့၊ နေ၊ ယောဝါပဒုမာနာဇ္ဇယယံပ
ရိဇာနတ်၊ သောပရိယာဇ္ဇယယံပရိဇာနတ်၊ တဒေကာဋ္ဌပရိဇာနတ်၊ ယောပရိယာဇ္ဇယယံပရိဇာနတ်၊ သောတာဝရာဇ္ဇယယံပရိဇာနတ်တို့၊ တဒေကာဋ္ဌပရိ
ဇာနတ်၊ ယောဝါပဒုမာနာဇ္ဇယယံပရိဇာနတ်၊ သောပရိယာဇ္ဇယယံပရိဇာနတ်တို့၊ နေ၊ ယောမာနာဇ္ဇယယံပရိဇာနတ်သော
ဒိဋ္ဌာဇ္ဇယယံပရိဇာနတ်တို့၊ နေ၊ ယောဝါပဒုမာနာဇ္ဇယယံပရိဇာနတ်၊ သောမာနာဇ္ဇယယံပရိဇာနတ်တို့၊ တဒေကာဋ္ဌပ
ရိဇာနတ်၊ ယောမာနာဇ္ဇယယံပရိဇာနတ်၊ သောတာဝရာဇ္ဇယယံပရိဇာနတ်တို့၊ အာမတ္တ၊ ယောဝါပဒုမာနာဇ္ဇယယံပရိဇာနတ်၊
သောမာနာဇ္ဇယယံပရိဇာနတ်တို့၊ အာမတ္တ၊ ယောဒိဋ္ဌာဇ္ဇယယံပရိဇာနတ်၊ သောဝါပဒုမာနာဇ္ဇယယံပရိဇာနတ်တို့၊ အာမတ္တ၊ ယောဝါပဒုမာနာ
ဇ္ဇယယံပရိဇာနတ်၊ သောဒိဋ္ဌာဇ္ဇယယံပရိဇာနတ်တို့၊ အာမတ္တ၊ ယောဝါပဒုမာနာဇ္ဇယယံပရိဇာနတ်၊ သောတာဝရာဇ္ဇယယံပရိဇာနတ်၊

ဘား

ပရိဇ္ဇာနတ်တိတိ၊ တဒေကဋ္ဌပရိဇ္ဇာနတ်တိ၊ သောဝါပဒဘဝိဇ္ဇာဒဿယံပရိဇ္ဇာနတ်တိ၊ သောဝါပဒဘဝိဇ္ဇာဒဿယံပရိဇ္ဇာနတ်တိ၊ ဧနာ၊ သောတာပတ္တရာဂါဒဿယံပ
ရိဇ္ဇာနတ်တိ၊ သောဘဝိဇ္ဇာဒဿယံပရိဇ္ဇာနတ်တိ၊ ဧနာ၊ သောဝါပဒဘဝိဇ္ဇာဒဿယံပရိဇ္ဇာနတ်တိ၊ သောတာပတ္တရာဂါဒဿယံပရိဇ္ဇာနတ်တိ၊ ဘာမတ္ထာ၊
ယာကာမရာဂါဒဿယံပရိဇ္ဇာနတ်တိ၊ သောတာပတ္တရာဂါဒဿယံပရိဇ္ဇာနတ်တိ၊ တဒေကဋ္ဌပရိဇ္ဇာနတ်တိ၊ သောဝါပဒဘဝိဇ္ဇာဒဿယံပရိဇ္ဇာနတ်တိ၊ သော
ကာမရာဂါဒဿယံပရိဇ္ဇာနတ်တိ၊ ဧနာ၊ သောတာပတ္တရာဂါဒဿယံပရိဇ္ဇာနတ်တိ၊ သောဘဝိဇ္ဇာဒဿယံပရိဇ္ဇာနတ်တိ၊ သော
ဘဝိဇ္ဇာဒဿယံပရိဇ္ဇာနတ်တိ၊ ဧနာ၊ သောဝါပဒဘဝိဇ္ဇာဒဿယံပရိဇ္ဇာနတ်တိ၊ သောတာပတ္တရာဂါဒဿယံပရိဇ္ဇာနတ်တိ၊ တ
ဒေကဋ္ဌပရိဇ္ဇာနတ်တိ၊ သောတာပတ္တရာဂါဒဿယံပရိဇ္ဇာနတ်တိ၊ သောဘဝိဇ္ဇာဒဿယံပရိဇ္ဇာနတ်တိ၊ တဒေကဋ္ဌပရိဇ္ဇာနတ်
တိ၊ သောဝါပဒဘဝိဇ္ဇာဒဿယံပရိဇ္ဇာနတ်တိ၊ သောတာပတ္တရာဂါဒဿယံပရိဇ္ဇာနတ်တိ၊ ဧနာ၊ သောတာပတ္တရာဂါဒဿယံပရိဇ္ဇာနတ်တိ၊ သော
သယာဉ္ဇာနတ်တိ၊ သောဘဝိဇ္ဇာဒဿယံပရိဇ္ဇာနတ်တိ၊ ဧနာ၊ သောဝါပဒဘဝိဇ္ဇာဒဿယံပရိဇ္ဇာနတ်တိ၊ သောတာပတ္တရာဂါဒဿယံပရိဇ္ဇာနတ်တိ၊

9

(9)

[The following section contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page.]

2

တောအဝိုင်း၌ နေထိုင်ရာ၌ အသုံးပြုရန် အသုံးပြုရန်

မတတ်သူတို့သို့ပြောပြသောအခါ၊ မကောင်းမှုကို

တကော အဝိဇ္ဇာနာယညပရိဇာနတိ၊ ဘဝရာ ငါးသုသာယညပရိဇာနတိ။

ဘုရားသယံပရိစ္ဆာ - ဗုဒ္ဓဘုရားရှင်

$\frac{1}{n} \sum_{j=1}^n x_j = \bar{x}$

တရားတရားဝိဝိ-ရိပ္ပာဒါ အင်္ဂါ ၁၀ မြောက်

ಹಂಪಿ ಅಥವಾ ಹಂಪಿ, ಅದರ ಮೂಲಕ, ಅದು

၀၃၇၁၆၅၀၈၄၂၃၄၅၆၇၈၉၀၁၂၃၄၅၆၇၈၉၀

[Faint handwritten text across the page]

[Faint handwritten notes at the bottom of the page]

123

Q2:

619

21

Gr 1

১১

(2)

225

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QED

[illegible]

9

9



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.



5

ॐ

670.

62

22

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

CS

600

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၁၁

α

• ၀၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

[illegible][illegible][illegible]

• ဟာသာတာဝရာခါနဲ့သင်ယောဇ္ဇပုဂ္ဂိုလ်တွေကလေးနဲ့ပါ။

၁။ တက်၍ အတ္ထုပ္ပတ္တိ၊ ဘာသာပြန်၊
တရားဝင်အသုံးပြုနိုင်ရန် စီစဉ်ထားသည်။

နာဂါ၊ နိဂါ၊ ပဋိ၊ ဓာတု၊ နာပဓာန၊ နုဿ၊ သောကပ္ပဟိနော၊ နောဓကော

[illegible]

ကုမ္ပဏီတို့ကလေးများကို ချစ်မြတ်နိုးစွာ ကြည့်ရှုကြသည်။

ဒုတိယအကြောင်းကို ခြုံချာလေ့လာရက ပညာရှိစွာ။

မာသာဝင်္ဂ ၁၃၇

စက်ဝိုင်း, နံရံ, လေ, အပူပေါ်, အောက်

တကယ်တော့ နေရာမှာ ယူရင် အလွယ်တကူ ရှိနေတာကိုး။

[illegible][illegible][illegible]

10227 (822592) 61277.10 Y. 9.

[illegible]

5

8

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

$\partial_1 =$

CC

33

32

[illegible]

ଗଞ୍ଜ

[illegible]

25

220

[illegible]

အရှင်သောတိကသောတိတပယောအရှင်သယောအရှင်သောတိကသောတိကသောတိကသော
အရှင်သောတိကသောတိတပယောအရှင်သယောအရှင်သောတိကသောတိကသောတိကသော
သောတိကသောတိတပယောအရှင်သယောအရှင်သောတိကသောတိကသောတိကသော
တိကသောတိတပယောအရှင်သယောအရှင်သောတိကသောတိကသောတိကသော
ယောအရှင်သောတိကသောတိတပယောအရှင်သယောအရှင်သောတိကသောတိကသော
သယောအရှင်သောတိကသောတိတပယောအရှင်သယောအရှင်သောတိကသောတိကသော
တိကသောတိတပယောအရှင်သယောအရှင်သောတိကသောတိကသောတိကသော
တိကသောတိတပယောအရှင်သယောအရှင်သောတိကသောတိကသောတိကသော
တိကသောတိတပယောအရှင်သယောအရှင်သောတိကသောတိကသောတိကသော

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a page from a larger work, with visible binding holes on the left and right edges.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, showing some discoloration and wear along the edges.

(5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

00

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper and appears to be a continuous passage, possibly a letter or a record. The script is dense and fills most of the page.



(3)

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22

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33

53

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

(12)

69

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and includes several large, stylized characters that appear to be section markers or significant words. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of English or a related language. There are several lines of text, with some words and phrases being more legible than others. The paper shows signs of wear, including two dark circular holes or indentations.

63. 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal letter or a record, given the structured layout and the use of capital letters at the beginning of lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

4

• တာကသံသရာမဲ့

李汝珍

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

66

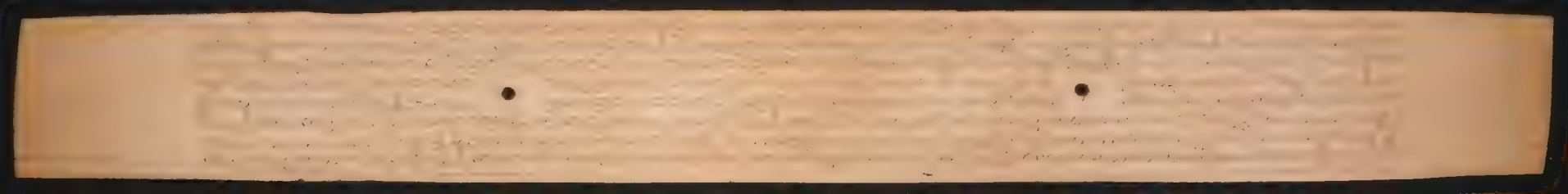


675



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is arranged in approximately 12 lines, with some variations in line length and spacing.

205



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3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.



१

69

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with some staining and a yellowish tint to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

○●

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

10

[illegible]

[illegible]

သုတေသနကဏ္ဍပညာပို့ချပေး

●○○○○○○○○○○

69

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.]

95

[illegible]

[illegible]

[illegible]

[illegible]
$$(\sigma_1, \sigma_2) \in \mathcal{A}$$

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document is aged and shows signs of wear, including discoloration and some faint markings.

9

[illegible]

508

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[illegible]

2

2

23



627

25

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a piece of aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the middle and lower sections. The text is written in a way that suggests it might be a personal letter or a private document, as it contains many small details and specific references. The overall appearance is that of a well-preserved but aged historical document.

623

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

628

29

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

James O. Rogers

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page, possibly a flyleaf or a page from a book, with two visible holes or indentations near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of age, including discoloration and two dark circular marks (possibly holes or stains) near the center.

92:

9

2

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots and smudges visible on the paper, particularly near the center and right side. The handwriting is dense and fills most of the page area.

[illegible]

22



32.

200

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

9

22

Handwritten text in Tamil script, likely a manuscript or document.

(18)

952

24

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are some dark spots or ink blotches visible on the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a manuscript entry.



[The following text is extremely faint and largely illegible due to significant fading and bleed-through from the reverse side of the page. It appears to be a continuous paragraph of handwritten Burmese script.]

625

52

2

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large initial letter. The text is written in a dark ink, and the paper has a yellowish-brown tint. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a cursive script, which is characteristic of the 18th or 19th century. The lines of text are somewhat irregular, and the spacing between them is not uniform. The overall appearance is that of a historical document or manuscript.

2

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

[illegible]

Crab

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

၁၅

1990

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

22

19

52



ပဋိပတိသာနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ
ဟဝစကစက္ကနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ
နာပဝစကစက္ကနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ
ညပဇ္ဇတိတိ ပဋိပတိသာနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ
ရဘဝပဝစကစက္ကနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ
ယံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ
နံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ
ဂံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ ဘဝသတ္တဝါနံ

9/10

29



28

19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

(12)

[illegible]

ရွှေပုရွှေ လောဘာဒုညာတာညသောမိတ်ဖြစ်သောဒုဘာဝိတ္ထံ၊ နောစအညှိဖြစ်သောဒုဘာဝိတ္ထံ၊ ယေပုထုဇ္ဇနာမဋ္ဌံဒုပရိလောဘိသောတ္ထံ၊ ဝေတအဒုညာတာညသောမိတ်ဖြစ်သောဒုဘာဝိတ္ထံ၊ အညှိဖြစ်သောဒုဘာ
ဝိသောတ္ထံ၊ ယောဝါပဒုဘာဝိဖြစ်သောဒုဘာဝိတ္ထံ၊ သောဘဒုညာတာညသောမိတ်ဖြစ်သောဒုဘာဝိတ္ထံ၊ ရွှေပုရွှေလောဘာအညှိဖြစ်သောဒုဘာဝိသောတ္ထံ၊ နောစအဒုညာတာညသော
မိတ်ဖြစ်သောဒုဘာဝိတ္ထံ၊ ယေပုထုဇ္ဇနာမဋ္ဌံဒုပရိလောဘိသောတ္ထံ၊ အညာတာညသောမိတ်ဖြစ်သောဒုဘာဝိတ္ထံ၊ ယောဘဒုညာတာညသောမိတ်ဖြစ်သောဒုဘာဝိတ္ထံ၊ သောဘဒုညာတာညသော
ဒုသတ္ထိဏရိသောဝိတ်၊ ရွှေပုရွှေလောဘာအဒုညာ
တာညသောမိတ်ဖြစ်သောဒုဘာဝိတ္ထံ၊ နောစအညာတာဝိဖြစ်သောဒုသတ္ထိဏရိ
သောတ္ထံ၊ ယေပုထုဇ္ဇနာမဋ္ဌံဒုပရိလောဘိသော
တ္ထံ၊ ဝေတအဒုညာတာညသောမိတ်ဖြစ်သော
ဒုဘာဝိတ္ထံ၊ အညာတာဝိဖြစ်သောဒုသတ္ထိဏရိသောတ္ထံ၊ ယောဝါပဒုဘာ
ညာတာဝိဖြစ်သောဒုသတ္ထိဏရိသောဝိတ်၊ သော
ဘဒုညာတာညသောမိတ်ဖြစ်သောဒုဘာဝိတ္ထံ၊ အလောဘာအညာတာဝိဖြစ်သောဒုသတ္ထိဏရိသောဝိတ်၊ နောစအဒုညာတာညသောမိတ်ဖြစ်သောဒုဘာဝိတ္ထံ၊ ယေပုထုဇ္ဇနာမဋ္ဌံဒုပရိ
လောဘိသောတ္ထံ၊ ဝေတအညာတာဝိဖြစ်သောဒုသတ္ထိဏရိသောတ္ထံ၊ အဒုညာတာညသောမိတ်ဖြစ်သောဒုဘာဝိတ္ထံ၊ ယောဘအညှိဖြစ်သောဒုဘာဝိတ္ထံ၊ သောဘဒုညာတာဝိဖြစ်သောဒုသတ္ထိ
ဏရိသောဝိတ်၊ အညှိပုရွှေလောဘာအညှိဖြစ်သောဒုဘာဝိတ္ထံ၊ နောစအညာတာဝိဖြစ်သောဒုသတ္ထိဏရိသောတ္ထံ၊ ယေပုထုဇ္ဇနာမဋ္ဌံဒုပရိလောဘိသောတ္ထံ၊ ဝေတအညှိဖြစ်သောဒုဘာဝိတ္ထံ၊

တော

အသ္မာတာဝိန္ဒိယသန္တကရိယသန္တိ။ ယောဂါပရအညာတာ
ဝိန္ဒိယသန္တကရိယသန္တိ။ လောကအညိန္ဒိယသန္တကရိယသန္တိ။ အရ
ဟာအညာတာဝိန္ဒိယသန္တကရိယသန္တိ။ နောဓအညိန္ဒိယသန္တက
ရိယသန္တိ။ ယောဂအညိန္ဒိယသန္တကရိယသန္တိ။ တောအညာတာဝိန္ဒိ
ယသန္တကရိယသန္တိ။ အညိန္ဒိယသန္တကရိယသန္တိ။
အသ္မာတာဝိန္ဒိယသန္တကရိယသန္တိ။ အညိန္ဒိယသန္တကရိယသန္တိ။
ယောဂအညိန္ဒိယသန္တကရိယသန္တိ။ အညိန္ဒိယသန္တကရိယသန္တိ။
အသ္မာတာဝိန္ဒိယသန္တကရိယသန္တိ။ အညိန္ဒိယသန္တကရိယသန္တိ။
ယောဂအညိန္ဒိယသန္တကရိယသန္တိ။ အညိန္ဒိယသန္တကရိယသန္တိ။

ဝံ့

ပင်းတယာအောက်တောင်
ကျောင်းထရကုရင်း

ပါသောလိမ္မော်ပင်ကတ္တပံ၊ ပါတ္တိရသောပုညသောပေဟ
တာပိတာဒယောပဇာသမံလောကျိသောသာပထပူကာသ
ဂါစရော၊ နုသောပုညသော၊ နှစ်ကောင်မြူ၏၊ ပါတ္တိ၊ အာဂ္ဂိ၊ စေ၊ ငါ
၏၊ ပာတာပိတာဒယော၊ အပိအဗအစွန်ကျသော၊ ပထပူကာသ
ဂါစရော၊ မြေရေကောင်ကန်ကျက်စားကျသော၊ သောသာ၊ အကြ
င်းအကြံမရှိကျသော၊ ပဇာ၊ သတ္တဝါ၊ အပေါင်တို့သတ်၊ သမံ၊ ငါ့နှင့်အ
မျှ၊ လောကုတ္တ၊ ရေကျသော၊ သုဇာဝပြည့်အမှု၊ မပြည့်ကျော့သတ်၊
ချေချေချက်၊ ကျော့အချိန်တွင်၊ နှစ်ယယမှိုက်ပါဠိတော်ကျေချေပြသော်

ကြိုသော၊ ချစ်သာသုဗ္ဗာ၊ အလိုသော၊ သော၊
မောင်မြူ၊ သိုးဝင်ပွန်းကောင်မြူ၊ ငွာန်သော၊
အုတ်လူဝေါ၊ စေသော၊ အမှုအမှုဝေပါ၏

